

**GREAT NECK SOUTH HIGH SCHOOL
COURSE EXPECTATION SHEET**

ENGLISH DEPARTMENT

COURSE: Modern Drama
(Revised 6/07)

I. WRITING

There will be a variety of writing experiences, including but not limited to: journals, personal essays, expository papers, critical analyses, comparisons between works, and a research paper.

II. READINGS

The objective is to read a variety of plays written by American, English and European dramatists. Through class readings, students will become aware of the endless variety of plays. Through class discussion and writing, students will make comparisons as they view aspects of the human experience.

Selections will be made from the following list:

One Flew Over the Cuckoo's Nest
Suddenly Last Summer
A Streetcar Named Desire
Cat On A Hot Tin Roof
Lost In Yonkers
The Chalk Garden
The Odd Couple
The Night Thoreau Spent in Jail
Brighton Beach Memoirs
A View from the Bridge

Biloxi Blues
Broadway Bound
The Prime of Miss Jean Brodie
Buried Child
The Heidi Chronicles
Six Degrees of Separation
Driving Miss Daisy
The Piano Lesson
A Few Good Men

III. STUDENT/TEACHER CONFERENCES

Students will be expected to have writing conferences once a quarter with the teacher. If the student and teacher do not share a mutually convenient free period it is the student's responsibility to find a convenient time.

IV. HOMEWORK/TESTS/GRADING

Students are required to do all assigned readings and papers. There will be both daily and long range assignments. Major tests will be given on English testing date. Unannounced quizzes may be given at any time.

Grades will be based on papers, tests, quizzes, class participation, homework, and final exam.

It is the responsibility of absent students to arrange a time to make up missed work and tests.

Students will be responsible for all assignments on the dates they are due, unless prior arrangements have been approved by the teacher. All unapproved late work will be penalized by reduction in grade.

V. SPECIAL HELP

Students are encouraged to attend special help sessions on the day before English testing day.

VI. ATTENDANCE PHILOSOPHY

Regular attendance and punctuality are expected. Cutting is not permitted. If students intentionally absent themselves from a class without a legitimate reason, they will not be entitled to make up any assignments or exams missed during that period. Intentional absences are a clear message that students are not interested in doing their best. Excessive illegal absence or any cutting will result in parental notification and will have a negative impact on how class participation will be factored into quarter and final grades. Attendance/participation will count as much as 20% of a student's grade.

VII. PLAGIARISM STATEMENT

Plagiarism is defined as presenting the thoughts, writings, and ideas of other people as one's own.

Integrity of the academic process requires that credit be given where credit is due. Accordingly, it is unethical to present as one's own work, the ideas, representations, or words of another or to permit another to present one's own work without customary and proper acknowledgment of sources.