

# JUNIOR REGISTRATION GUIDELINES

## 2021-2022

1. **Guideline for building your senior program** – You are encouraged to register for a balanced schedule that will sufficiently challenge you in each subject area without overwhelming yourself. *Remember that you are making a commitment to this schedule for your entire senior year.* **Be advised that your senior year courses in progress are listed on transcripts sent to colleges. Note that every college you apply to will receive your mid-year grades, while some will even request first quarter grades.** Remember that during next fall, in addition to your academic, extracurricular, and personal responsibilities, you will be devoting a substantial amount of time to finalizing your list of colleges and to completing your applications.
2. Our **Course Catalog for 2021-2022** is available online at: <https://www.greatneck.k12.ny.us/Page/8882>  
Please review it carefully regarding your choices in each subject area.
3. **Graduation Requirements:** Complete your remaining requirements of Art/Music/Drama (1 credit), Practical Arts (.50 cr.), Computer (.50 cr.), and Health 11.
4. **English and Social Studies** – Everyone needs a fourth year of each of these subject areas. There are a variety of options (semester classes or full year). Take a look at the separate form that outlines the English and Social Studies options for seniors. Please note that if you are selecting the semester classes, you must include two alternate choices for each subject.
5. **Math, Science and L.O.T.E. (Foreign Language)** – Most seniors should continue with an appropriately challenging course in each of these subject areas in order to present a strong profile to college.
6. **AP Courses** – *Speak to your teachers immediately if you wish to be considered for an AP course for next year.* It is necessary that you receive departmental approval in order to register for an AP course. If you are not approved for an AP course, but wish to pursue enrolling in one, you may have the option to self-select (for **ONE** AP class only) depending on course availability.
7. **Physical Education** – All students must be registered for a Physical Education class.
8. **Schedule Change Policy** – You are making a commitment to this schedule for your entire junior year. In those cases when a change is absolutely necessary, a couple of policies to keep in mind are:
  - a. Dropping a course – No full-year course shall be dropped from a student’s schedule after the mid-point of the second quarter, and no half-year course shall be dropped after the mid-point of the first quarter.
  - b. Add/Drop Combination – must be completed within the first two weeks of the year or start of the course..
  - c. Course level changes must be made by the mid-point of the second quarter (these changes will be made only if there is space in the new course).

*\*Dropping a course after your transcript has been sent out may have implications on your admission decision.*

## ELECTIVE OFFERINGS 2021-2022

### Fine & Performing Arts Electives:

#### *Art*

Studio Art I (sm)  
Studio Art II (sm)  
Studio Art III: Artist's Vision (sm)  
Advanced Studio Art  
AP Studio Art  
Architectural Drawing (sm) \*  
Digital Design (sm) \*  
Digital Photography (sm) \*  
Digital Arts II (sm)  
Fashion Illustration (sm)  
Studio Sculpt & Cer (sm)  
Studio Sculpt & Cer II (sm)  
Advertising, Art, and Design

#### *Drama*

Drama I (yr)  
Improvisation (sm)  
Acting 101  
Repertory Theatre Honors  
Speaking Professionally (sm)  
Film & Video I (sm) \*  
Film & Video II (sm) \*  
Stagecraft  
Digital Media Studies (sm) \*

#### *Music*

Chamber Music (am)  
Concert Choir  
Chamber Choir (am)  
Voice (sm)  
Concert Band (9<sup>th</sup> grade)  
Concert Orchestra (9<sup>th</sup> grade)  
Symphonic Band (10-12<sup>th</sup> grade)  
Symphonic Orch (10-12<sup>th</sup> grade)  
Music Theory & Tech I (sm) \*  
Music Theory & Tech II (sm)  
AP Music Theory

### Elective Credit Requirements:

*1.0 credit in Fine Arts & Performing Arts*

*½ credit in Practical Arts: Business or Family & Consumer Science or Technology Education*

*½ credit in Computer Studies: courses that meet computer requirement are indicated by \**

### Practical Arts Electives:

#### *Business*

College Accounting  
College Accounting Adv  
College Law  
College Management/Marketing  
Computer Applications (sm) \*  
Fashion Marketing (sm) \*  
Intro to Business (sm) \*  
Investments (sm) \*  
Multimedia & Web (sm) \*  
Sports Marketing (sm) \*  
Hospitality & Tourism (sm)  
Intro to Personal Finance (sm)  
Internship-Career Exploration (12<sup>th</sup> grade)

#### *Family and Consumer Science*

Gourmet Foods (sm)  
International Foods (sm)  
Bake Shop (sm)  
Child Development (sm)  
Independent Living (sm)

#### *Computer Studies*

Intro to Computer Science I (fall) \*  
Intro to Computer Science II (spring)\*  
AP Computer Science A\*

#### *Math/Technology:*

Robotics I (sm) \*  
Robotics II (sm) \*

#### *English:*

Journalism I  
Journalism II  
Journalism Honors  
Creative Writing (eve-sm) (11<sup>th</sup>- 12<sup>th</sup> grade)

#### *Social Studies:*

Psychology (sm) (11-12<sup>th</sup> grade)  
Amer Hist Through Musicals (10-12<sup>th</sup> grade)  
College Social Work (12<sup>th</sup> grade)  
Intro to Racial Justice (sm) (11-12<sup>th</sup> grade)  
Facing History(sm) (11-12<sup>th</sup> grade)

#### *Science:*

Anatomy and Physiology  
Astronomy  
Human Impact & Env Relations  
Science in Our World

# **SENIOR ENGLISH:**

## **ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION**

AP Literature and Composition is a college level course designed for students who have demonstrated mature understanding and superior ability to express insights, concepts, and themes in literature, who take pleasure in reading, discussing, and writing about literature; who have demonstrated their critical thinking skills in class discussion and in writing.

You must plan to devote a minimum of eight hours per week outside of class to prepare reading and writing assignments within required deadlines. Class discussion will stress comprehension and interpretation and require accurate recall with ability to make cogent references to a particular text. The AP English student must be a thoughtful and mature contributor to these discussions.

The AP Exam in Literature and Composition is required of all students. In addition, a college level research paper on a major literary figure or work(s) is required. You will also submit a number of critical papers throughout the year.

### **DETECTIVE, MYSTERY, AND TRUE CRIME (sm)**

The class will begin with a unit exploring the key attributes of detective or mystery fiction, and then examine a sampling of works in the genre. Students will analyze the characterization of detectives, suspects, and criminals, and consider the author's plotting, building of tension, and inclusion of clues. The course will include two units: Detective and Mystery Fiction, and True Crime. Throughout the coursework, students will be engaged in hands-on projects including a murder-mystery event, creating their own short works, podcasting, etc.

### **DYSTOPIAN LITERATURE AND THE QUEST FOR A PERFECT WORLD (sm)**

For centuries, authors have created works of literature, prophetic and otherwise, about the state of the world. In this exploration of dystopian literature, students will read texts that function to expound on topics such as surveillance, mob mentality, social equality, government control, and reliance on technology. Students will analyze the various warnings each author presents and seek to understand and evaluate each author's message/prophesy. The course will engage students through various mediums including short stories poems, novels and films. An additional goal of the coursework is for students to leave the classroom with not only an increased knowledge of great literature, but also a heightened awareness of the impactful roles they might play in our world. One of the final projects will allow students to reflect on today's society and craft their own dystopian work.

### **LITERATURE OF NEW YORK (sm)**

In this class, students will explore a variety of literature and media born in New York City and its boroughs. After considering the diverse history and culture of the city, the class will focus on both authors who grew up in the city as well as authors whose perspectives of New York are as foreigners. Students will study literature from multiple New York perspectives. Over the course of the semester, students will study fiction, nonfiction, and media driven by the backdrop of the bustling Big Apple.

## **MYTHS AND LEGENDS FROM HOMER TO HARRY POTTER (sm)**

In this class, students will explore the importance of myth and legend as a vehicle for expressing various cultures' histories and values. The course commences with a study of oral storytelling and the evolution of myth and legend. The class will then read and discuss creation myths from a variety of world cultures, and even write their own creation myth explaining a particular natural phenomenon or human behavior. Students will also spend time studying Joseph Campbell's hero journey and use his comparative research (Monomyth ideology) to analyze and understand classic and modern stories as well as films.

## **CULTURAL AND EMOTIONAL LITERACY (sm)**

The class will begin with a unit exploring the student's identity, beliefs, and reflection on what factors shape these beliefs. Once students have a stronger sense of self, we examine how language can empower them to effectively share these beliefs and persuade others. The second unit will focus on students' social-emotional knowledge and skills, analyzing factors that drive happiness, and empowering students with tools for conflict resolution and life-long self-care.

## **GENDER, SEXUALITY, AND LITERATURE (sm)**

Through critical and creative writing, close reading, and class discussion, students will explore their own preconceived notions about gender and sexual identity. This course will focus on the historical and cultural construction of gender and how it evolved since the Me Too Movement. We will look to early and modern fiction, non-fiction, poetry, visual rhetoric, and film in order to interrogate the terms of sexuality and gender.

## **GRAPHIC LITERATURE (sm)**

This half-year course will focus on alternate modes of storytelling, in both fiction and non-fiction, through the use of short and full-length graphic texts. This is a course for students with a strong interest in creative storytelling. Students will learn techniques in both fiction and non-fiction storytelling, using combinations of texts and images, while examining superheroes through a variety of lenses: literary, pop culture, historical, cultural, visual design, and multi-media. Students will analyze and evaluate professional works and student-centered works, culminating in the development of their own comic book script!

## **PLAYS AND PLAYWRITING (sm)**

Students will read a variety of one act and full-length plays, as well as the popular subgenre of 10-minute plays during the semester in order to explore the benefits of this particular genre. The class will begin with the genre's origins in ancient Greece and move through its evolution in the present. The groups will learn to analyze a script and focus on character motivation, intent, and conflict. Students will be given a chance to perform dramatic reading of the works as well as act out plays. All of the students' work will culminate with the students creating and performing their own One Act plays. Students will explore through text-based analysis, readings, performances, and creative writing.

## **SHAKESPEARE (sm)**

One of Shakespeare's many gifts is his uncanny understanding of the perils of power: its tenuousness, its ability to resist the desire for more power, its compulsion to compromise one's values, and its inability to resist the fear of power as it applies to both royalty and the less obvious power players. The course will explore the issues of power and royalty through a study of some of his most interesting rulers, while also considering how power is manifested in more "average" people. As part of this course, students will take part in dramatic readings of the plays and will explore a wide range of scholarly writing on the plays.

## **SHORT STORY (sm)**

This course will examine the genre of the American short story. The course will explore its historical origins—in oral storytelling—the nascent versions of written forms, its mode of brevity and compression, and its range of styles: realism, regionalism, modernism, allegory, postmodernism, and more. Additionally, we will see how diverse the American experience is represented through the form, chronologically. Throughout the course, students will primarily read and analyze short stories both independently and in group projects and read excerpted theory on the short story form. Students will also write short stories of their own.

## **THE AMERICAN MYTHOS: BASEBALL (sm)**

Nothing captures the American imagination quite like baseball, and it is the sport featured most in books, movies, and the American mythos. While its popularity may have waned as a spectator sport, nothing has dimmed our fascination with it. What is it about baseball that captures who we are as a country? Is it that each game could conceivably never end, offering possibility in the direct of circumstances? Is it that its heroes come from all walks of life, making it a truly egalitarian game? Is it that it's walked with us through most of our country's history? These questions and others will be explored through short stories, novels, movies, and columns.

## **SENIOR SEMINAR**

This is a team-taught interdisciplinary class combining social studies, English and an elective component. Students are offered a unique opportunity to explore the social, historical, political and economic trends of a specific American decade while they read literature and examine other media from that time period. Students will also research an area of interest from a particular decade such as music, technology, politics, art, fashion or business.

Senior Seminar is a two-period, two credit program that fulfills the 12<sup>th</sup> grade English and social studies requirements.

# **SENIOR SOCIAL STUDIES:**

## **SOCIAL STUDIES 12 - POLITICS AND GOVERNMENT (sm)**

This half-year class aims to provide students with opportunities to become engaged in the political process by acquiring the knowledge and practicing the skills necessary for active citizenship. Over the course of the semester, students will examine local, national, and global examples of political systems at work, civic participation, and the extent to which civil liberties are protected.

This course meets New York State requirements for graduation and is intended for seniors not considered for or interested in AP United States Government.

## **SOCIAL STUDIES 12 – ECONOMICS (sm)**

This half-year course will examine the basic principles of the United States free-market economy and the relationship between and among individuals, state and federal government, and businesses on a national and global level.

Students will also examine their individual responsibility for managing personal finances, and consider cost-benefit analysis for sound decision making.

This course meets New York State requirements for graduation and is intended for seniors not considered for

## **ADVANCED PLACEMENT ECONOMICS**

The AP Economics course is a full-year college level course designed for those students who have demonstrated marked proficiency in the Social Studies area and have an aptitude in math and quantitative analysis.

A minimum of six-eight hours of outside work per week will be required to adequately complete the reading and writing assignments. In addition, students will complete the Politics and Government requirement through community service or research projects. In May, student will be required to prepare for and take both microeconomics and macroeconomics AP Examinations.

## **ADVANCED PLACEMENT EUROPEAN HISTORY**

The Advanced Placement European History course is a college level course designed for 12<sup>th</sup> graders who read and write at a level of freshmen attending selective universities, who work well independently, who have fully developed study skills and who enjoy intellectual discussions in the pursuit of knowledge. The curriculum focuses on the following themes: political, intellectual, cultural, social and economic patterns in the study of seven countries over a span of five hundred years.

Students will develop an appreciation for the art, literature and philosophical contributions made by those who created our Western heritage.

Students will participate in research seminars in Economics and take Politics & Government through an independent study, community service or research projects.

In May, all students will prepare for and take the AP exam in European History.

### **AP UNITED STATES GOVERNMENT**

The Advanced Placement course in U.S. Government is a full year college level course designed for those students entering 11<sup>th</sup> or 12<sup>th</sup> grade who have demonstrated a high level of ability in critical reading, writing, and thinking skills. Students must be prepared to devote a minimum of three-five hours per week of preparation outside of the classroom in order to adequately complete the reading and writing assignments.

In May, student will be required to prepare for and take the Advanced Placement Exam in U. S. Government. This course satisfies the Politics and Government requirements for senior year; however, it does not satisfy the New York State Economics requirement.

### **SENIOR SEMINAR**

This is a team-taught interdisciplinary class combining Social Studies, English and Business. Students are offered a unique opportunity to explore the social, historical, political and economic trends of a specific American decade while they read literature and examine other media from that time period. Students will also research an area of interest from a particular decade such as music, technology, politics, art fashion, or business.

SENIOR SEMINAR is a two-period, two credit course program that fulfills the 12<sup>th</sup> grade English and Social Studies requirements.

### **AMERICAN HISTORY THROUGH MUSICALS**

This course would explore the American past through musicals such Hamilton, Ragtime, 1776, Allegiance, The Civil War, Fiorello, Come From Away, Parade and Bloody, Bloody Andrew Jackson. While exploring these musicals, students will evaluate what kinds of stories about the American past are being told and what we can learn from these messages. They will ask questions like:

### **COLLEGE SOCIAL WORK**

This Introduction to Social Work course will meet New York State requirements for graduation in that, in essence, it will be framed more as a social policy course than [therapeutic] social work, per se. In addition, this course will provide an opportunity for students to be exposed to learning experiences focused on serving others.

Curriculum summary: This course will begin with a brief survey of the history of social work in this country and the formation of social policy. Selected topics will then include:

Settlement House during the Progressive Era; Immigration; Poverty and Homelessness;

Diversity and Social Justice; populations at Risk: racial minorities; women; children; the elderly; LGBT youth; and the disabled. Selected students will have the opportunity to earn 3 college credits for this course and

## **NEW COURSE: INTRODUCTION TO RACIAL JUSTICE (sm)**

This course is designed to help students gain knowledge about race as it has been constructed in the United States and around the globe. The curriculum is designed to have students develop an awareness of their own racial socialization and skills for engaging in productive conversations about race, racism, and social justice. Discussions and readings will draw from a variety of the social sciences including history, psychology, political science and sociology. Works of fiction, non-fiction, primary sources, historical documents, current events, art, film, and other forms of media will be incorporated throughout the course to serve as talking points for classroom discourse, research, and presentation, to widen students' cultural lens. The course will be open to juniors and seniors.