

11AP Summer Reading

Assignment #1: Thank You for Arguing

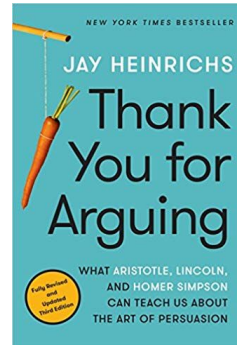
To become familiar with some of the essential elements of the AP Language and Composition course, read *Thank You for Arguing* by Jay Heinrichs this summer.

While no written work will be collected in September, we expect that you read actively, as this book will be one of our core texts next year.

What does it mean to read actively?

- Gather active reading supplies: pens, highlighters, post-its.
- As you read, highlight/underline/flag important concepts, terms, and examples.
- Write useful connections and your own examples in the margins.
- If you are borrowing the book and cannot write in it, keep a notebook or other reading log beside you as you read and record important concepts, terms and examples there.

If you foresee having difficulty obtaining a copy of this text, please let your English teacher know ASAP.



Assignment #2: Reading Non-Fiction

The AP Language and Composition course is a course in reading and writing non-fiction. To become more familiar with the genre, choose a non-fiction book to read this summer. You can choose almost anything, but make sure your choice adheres to the following guidelines:

1. This *cannot* be a book that you have been assigned to read for another class. It is in addition to any other summer reading assignments you might have.
2. It should be a book that you have not already read.
3. It should be an appropriate reading level for you *and* for the course. While we do not expect you to read something incredibly challenging on your own, we do expect you to grow as a reader next year. Choosing a really simple book for younger readers just to be able to say you read something is not a good way to begin this course.

Students enrolling in AP Language are expected to complete BOTH of these assignments.

Some Recommended Non-Fiction Reading¹

Henry Adams, *The Education of Henry Adams*
Kathleen Alcalá, *The Desert Remembers My Name*
James Baldwin, *Notes of a Native Son*
Ishmael Beah, *A Long Way Gone: Memoirs of a Boy Soldier*
Tom Bissell, *The Father of All Things*
Jenny Bouilly, *The Book of Beginnings and Endings*
Bill Bryson, *A Walk in the Woods: Rediscovering America on the Appalachian Trail*
Joseph Campbell, *The Hero of a Thousand Faces*
Truman Capote, *Music for Chameleons; In Cold Blood*
Mark Doty, *Heaven's Coast*
Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*
Barbara Ehrenreich, *Nickel and Dimed: On not getting by in America*
Francisco Goldman, *The Art of Political Murder*
Lucy Grealy, *Autobiography of a Face*
Aldous Huxley, *The Doors of Perception*
Spencer Johnson, MD, *Who Moved My Cheese?*
Mary Karr, *Cherry*
John F. Kennedy, *Profiles in Courage*
Maxine Hong Kingston, *Woman Warrior*
Jon Krakauer, *Into the Wild; Into Thin Air: Personal Accounts of Mt. Everest Disasters*
Paul Krugman, *The Conscience of a Liberal*
Elisabeth Kubler-Ross, *On Death and Dying; On Children and Death; Death: The Final Stage of Growth*
George Lakoff, *Whose Freedom? The Battle Over America's Most Important Idea*
James McBride, *The Color of Water*
Gregory Orr, *The Blessing*
Chuck Palahniuk, *Stranger Than Fiction*
Ann Patchett, *Truth and Beauty*
Samuel Pepys, *The Unqualified Self*
Andrew Pham, *Catfish and Mandala*
Mary Pipher, *Reviving Ophelia: Saving the Selves of Adolescent Girls*
Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals*
Ayn Rand, *The Virtue of Selfishness*
Stawomir Rawicz, *The Long Walk*
John Rechy, *About My Life and the Kept Woman*

¹ Most titles from the American Library Association 100 Best Nonfiction Works

Paisley Rekdal, *The Day My Mother Met Bruce Lee*
Jacob Riis, *How the Other Half Lives*
Mary Roach, *Stiff: The Curious Life of Human Cadavers*
Jon Ronson, *The Psychopath Test*
Sharman Apt Russell, *An Obsession with Butterflies*
Esmeralda Santiago, *When I Was Puerto Rican*
Jean Sasson, *Princess: A True Story of Life Behind the Veil in Saudi Arabia*
Eric Schlosser, *Fast Food Nation: The dark side of the All-American meal*
David Sedaris, *Me Talk Pretty One Day*
Maria Shriver, *Ten Things I Wish I'd Known—Before I Went Into the Real World*
Leslie Marmon Silko, *Yellow Woman and the Beauty of the Spirit*
Rebecca Skloot, *The Immortal Life of Henrietta Lacks*
Hunter S. Thompson, *The Strange and Terrible Saga of the Outlaw Motorcycle Gangs*
Jeannette Walls, *The Glass Castle*
Tom Wolfe, *The Right Stuff*
Virginia Woolf, *A Room of One's Own*
Richard Wright, *Black Boy*
Roxane Gay, *Bad Feminist*
Michelle Alexander, *The New Jim Crow*
Ijeoma Oluo, *So You Want to Talk about Race*

Other recommended nonfiction authors:

Dave Barry
David Sedaris
Maya Angelou
Maxine Hong Kingston
Jessica Mitford
Joseph Campbell