GREAT NECK SOUTH HIGH SCHOOL COURSE EXPECTATION SHEET

ENGLISH DEPARTMENT

COURSE: 12 AP

English Literature and Composition

The aim of this college-level course is to help students develop skill in the close reading and analysis of literature and to advance their knowledge and mastery of clear and concise expository writing.

The literature curriculum includes classical and contemporary novels, plays, essays, short stories, and poems. In studying a particular literary work, students will learn how the author's resources of language convey meaning. Additional readings include other works by one author, parallel works by other authors, and critical commentaries.

Written work includes frequent papers of varying lengths. Papers include critical analyses of prose and poetry, tracing of themes and motifs, comparisons of authors' themes and styles, and explications of poems. Students will also complete a research paper following MLA format.

Literary works will be selected from the following list or will be other works of comparable literary merit:

Hard Times King Lear
Beloved Deliverance
The Steward Properties

Pride and Prejudice The Stranger

HamletThe MetamorphosisOedipus RexA Streetcar Named Desire

A Doll's House Othello

Billy Budd The Zoo Story
Heart of Darkness July's People

<u>Invisible Man</u>
Emma
The Awakening
The Picture of Dorian Gray

Rosencrantz and Guildenstern Are Dead

The Turn of the Screw

Slaughterhouse – Five The Importance of Being Earnest

Crime and Punishment The Tempest

<u>Frankenstein</u> <u>One Flew Over the Cuckoo's Nest</u> Selected poems, short stories, and essays

Homework/Tests/Grading

The grade will be based on papers, tests, quizzes, homework, and class participation. Each student must have writing conferences with his or her teacher. Points will be deducted for lateness and cutting as well as failure to turn in work on time. It is the responsibility of legally absent students to arrange a time to make up missed work and tests.

Attendance Philosophy

Regular attendance and punctuality are expected. Cutting is not permitted. If students intentionally absent themselves from a class without a legitimate reason, they will not be entitled to make up any assignments or exams missed during that period. Intentional absences are a clear message that students are not interested in doing their best. Excessive illegal absences or any cutting will result in parental notification and will have a negative impact on how class participation will be factored into quarter and final grades. Attendance/participation will count as much as 20% of a student's grade.

Plagiarism Statement

Plagiarism is defined as presenting the thoughts, writings, and ideas of other people as one's own.

Integrity of the academic process requires that credit be given where credit is due. Accordingly, it is unethical to present as one's own work, the ideas, representations, or words of another or to permit another to present one's own work without customary and proper acknowledgment of sources.