

William A. Shine—Great Neck South High School
Course Expectation Sheet

ENGLISH DEPARTMENT

COURSE: THE SHORT STORY
(Revised 9/19)

DESCRIPTION

In this one-semester course, seniors will have the opportunity to explore the distinctive features of the short story. The course will begin and develop from two of Edgar Allan Poe's observations about the genre: Because of the brevity of the tale, the author "is enabled to carry out his full design without interruption" in the reading and has "deliberately conceived a certain *single effect* to be wrought." Students will see that this compact structure of the short story is as challenging in its own right as elements of longer works, such as the novel. Through the reading, discussion, and written analysis of these literary works, students will also further develop their close-reading skills and their appreciation for the short story genre. An additional aim of the course is to expose students to a variety of great writers whose longer works they might not otherwise have time to read in one semester.

READINGS

The reading list will include representative works from major writers of fiction, such as Edgar Allan Poe, Nathaniel Hawthorne, O. Henry, Kate Chopin, John Steinbeck, William Faulkner, D. H. Lawrence, Ernest Hemingway, Virginia Woolf, Flannery O'Connor, and Jamaica Kincaid.

WRITING

There will be a variety of writing experiences, including—but not limited to—personal responses, critical analyses, comparisons between works, expository essays, and a research assignment.

STUDENT-TEACHER CONFERENCES

Students will be expected to have writing conferences with the teacher. If the student and teacher do not share a mutually convenient free period, it is the student's responsibility to find a convenient time.

HOMEWORK/TESTS/GRADING

Students are required to do all assigned readings and papers. There will be both daily and long-range assignments. Major tests will be given on English testing day. Unannounced quizzes may be given at any time.

Grades will be based on papers, tests, quizzes, homework, class participation and a final exam.

It is the responsibility of absent students to arrange a time to make up missed work and tests. Students will be responsible for submitting all assignments on the dates they are due unless prior arrangements have been approved by the teacher. All unapproved late work will be penalized by a reduction in grade.

ATTENDANCE PHILOSOPHY

Attendance is part of a student's participation grade, which may count as much as 20% of the grade for the quarter. Regular attendance and punctuality are expected. Cutting is not permitted. If students intentionally absent themselves from a class without a legitimate reason, they will not

be entitled to make up any assignments or exams missed during that period. Intentional absences are a clear message that students are not interested in doing their best. Excessive illegal absences or any cutting will result in parental notification and will have a negative impact on how class participation will be factored into quarter and final grades.

ACADEMIC INTEGRITY

The integrity of the academic process requires that credit be given where credit is due. Accordingly, it is unethical to present the ideas, representations, or words of another as one's own or to permit one's own work to be used by someone else without customary and proper acknowledgement of sources. In addition to such plagiarism, the following acts violate the academic integrity policy:

- copying or paraphrasing information from the Internet or out of a book
- copying information from a friend, classmate or sibling
- “collaborating” with classmates on assignments for which no collaboration is assigned
- sharing information about test or quiz questions and answers with classmates who will have a similar assessment later

When students submit work that is not their own, they will receive no credit for that work and will have no opportunity to make up that work. Students who willingly share their work with others are also subject to penalty.