

FINE AND PERFORMING ARTS

Within every student lies a creative spirit. Our goal is to nurture the students in ways that promote self expression and that help them communicate ideas to the world. Our course offerings provide knowledge and training that we hope will enrich their lives forever.

ART

It is our belief that an artist develops through exploring Art in an individual creative process over a period of time. In order to encourage continued creative growth on advanced levels, we have created a sequential course of study. These courses must be taken to qualify for the AP Art & Design Program. In the college admission process the art portfolio exemplifies a side of the candidate that a transcript cannot reveal, distinguishing an individual from others with equal qualifications.

For students interested in building a portfolio of work and completing the AP Art & Design exam, you should consider the following courses: 1. Studio Art I

2. Studio Art II
3. Studio Art III: The Artist's Vision
4. Advanced Studio Art
5. AP Art & Design
6. In addition to the above, we strongly suggest enrollment in one semester of Sculpture and Ceramics, Digital Design, or Digital Photography.

STUDIO ART I

This course fulfills ½ unit towards the 1 unit New York State High School Fine Arts requirement. Throughout the course, students will work with a variety of materials and techniques including drawing, painting, digital art, collage, printmaking, and sculpture to find new ways of giving expression and meaning to ideas. Creative work in the studio and occasional homework assignments will prepare students for Studio Art II.

1/2 unit of credit.

No Prerequisite – Recommended for all students who have not taken any art classes at the high school level.

STUDIO ART II

This course fulfills ½ unit towards the 1 unit New York State High School Fine Arts requirement. The curriculum will continue to explore the fundamentals of artistic expression to engage students in visual challenges that improve both technique and imagination, critical thinking skills crucial to success in today's world. Creative work in the studio and occasional homework assignments will prepare students for Studio Art III and all Art elective courses.

1/2 unit of credit.

Prerequisite: Studio Art I or Art 9

STUDIO ART III: THE ARTIST'S VISION

Students will focus studio experience on the creative processes from beginning concepts to finished compositions. Specific visual challenges and problem solving will progress to more individual expressive pieces free from traditional boundaries. Creative work in the studio and homework assignments will prepare students for Advanced Art and all Art elective courses.

½ unit of credit

Prerequisite: Studio Art II

SCULPTURE AND CERAMICS

Students will learn different methods and materials used by sculptors and crafts artists to create three-dimensional works of art that express each student's individual creative vision. Emphasis on ceramic arts and the use of traditional and non-traditional methods and materials will be explored.

½ unit of credit

No prerequisite.

SCULPTURE AND CERAMICS II

Students will continue to build on skills and concepts of Sculpture and Ceramics I. Through hands-on projects, advanced sculpture students are challenged to expand their repertoire of methods by exploring new mediums and techniques. Students are also expected to develop their own creative visions with more independent and advanced projects.

½ unit of credit

Prerequisite: Sculpture & Ceramics I

ADVANCED STUDIO ART - Year

This course is designed for students preparing for AP Art & Design. Complex visual challenges will be presented, and students will pursue a more sophisticated approach to painting and drawing in the creation of personal and meaningful works of art. It is expected that at the end of the year students will have developed a portfolio of quality artwork that may be presented to colleges.

1 unit of credit.

Prerequisite – Studio Art III

AP ART & DESIGN - Year

The Advanced Placement Art & Design course provides high school students with college level art experiences leading to the completion of a portfolio of work for evaluation by the AP examiners. The course is designed for students who have demonstrated maturity and a superior ability to express ideas, concepts, and techniques in two dimensional works of art.

*Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and **sustained investigation through practice, experimentation, and revision, guided by questions.***

Students who are highly motivated, who have had successful experiences in previous art courses, and who are willing to devote considerable outside class time to their artwork are good candidates for this course.

1 unit of credit

Prerequisite: Advanced Studio Art

DIGITAL DESIGN

In this course students will develop an understanding of how to create artwork that expresses each artist's creative vision through computer design programs (Adobe Photoshop, Adobe Illustrator). Students will be challenged to develop their visual and critical thinking skills through computer based art projects; learning how graphic design and digital media has influenced our everyday life in various dimensions.

½ unit of credit

No prerequisite.

Meets computer literacy requirement

DIGITAL PHOTOGRAPHY

Digital Photography is an introduction to the use of the digital camera and the electronic darkroom to create photography-based digital art (Adobe Lightroom Classic & Adobe Photoshop). Students develop their photographic eye with a camera through a series of challenges focused on composition and point-of-view. In-class work challenges students to explore the infinite capabilities of digital technology to select, adjust, edit, correct, restore, combine, manipulate, transform and re-present their photographic images.

½ unit of credit

Prerequisite: Digital Design

Grades 10-12

Meets computer literacy requirement

AP ART HISTORY

This is an introductory college-level course in art history. Students are expected to engage in a high level of writing, reading, and discussion-based learning. The class surveys painting, sculpture, and architecture from the ancient world to the present with an emphasis on understanding the visual arts as universal human expression. Through critical analysis, students will develop an understanding of the historical and cultural contexts of art. The class will culminate with the taking of the AP Art History Exam in May.

1 unit of credit

Prerequisite: Grades 11-12

FASHION ILLUSTRATION

Fashion Illustration is an introductory class in design and illustration. Students will learn about the process of design, and the history and relevance of fashion as well as challenges in design inspiration, concept development, fashion illustration, and fashion digital studio - students will take part in each stage of the fashion design process.

½ unit of credit

Prerequisite: Grades 10-12 and

Studio Art I or Art 9

ARCHITECTURAL DRAWING

This Course includes the study of house and building planning, design, and construction. Students will design and develop floor and elevation plans. Projects may also include section/plot plans or scale models. The class will begin with traditional hand drafting and progress to working in a digital format.

½ unit of credit

Prerequisite: Grades 10-12

Meets computer literacy requirement.

STAGECRAFT

There is more to putting on a play than just acting. Find out what goes on behind the scenes. We will examine different styles of set design and construction, using a variety of tools, painting techniques and special stage effects. We will also look at lighting for the stage and the various roles of the backstage crews. This is a fun course for anyone interested in theater from a different point of view.

NOTE: This class is offered on a flexible schedule basis
½ unit of credit

No prerequisite. Meets ½ credit of Art/Music/Drama or Practical Arts requirement.

FILM AND VIDEO - Semester Course

In this course, students will balance watching and learning about the history of film and influential filmmakers, while learning about storytelling, composition and editing techniques to produce creative personal video projects (using Adobe Premiere). The wide selection of films viewed illustrate various techniques and examine the art of filmmaking in order to give the student a deeper appreciation for the cultural and aesthetic impacts that film has in our society, and how they can contribute to it.

½ unit of credit

Prerequisite: Grades 10-12

Meets computer literacy requirement.

Meets requirement of ½ credit Art/Music/Drama or computer literacy.

FILM AND VIDEO II: THE SEQUEL - Semester Course

In this course, students will continue watching and learning about the history of film through the lens of influential filmmakers (“auteurs”) that have broken new ground in storytelling and techniques. In this class, there will be more of an emphasis on individual creative video projects that will allow students to pursue their own interest in genre and subject matter.

½ unit of credit

Prerequisite: Film And Video I.

Meets requirement of ½ credit of Art/Music/Drama or computer literacy