

DRAMA

DIGITAL MEDIA STUDIES (9th-12 grade)

This course deals with the various ways in which we can create performances through a wide range of digital media (news, podcast, radio, TV production, film, commercial etc.). Students will work as writers, directors, on-screen hosts, performers, camera operators, etc. Class will begin with an exploration of audio-only formats (podcast, radio) and move into the visual mediums of television and film. Students will get hands-on experience with North High's TV studio and learn how to edit content through the Adobe Creative Cloud.

½ unit of credit

No prerequisites.

Meets requirement of Art/Drama/Music credit

DIRECTING (following completion of DRAMA I or IMPROVISATION)

In this course, we will build on what we have learned in INTRODUCTION TO PERFORMANCE or IMPROVISATION and explore the role of the director in the theater through play analysis and scene study. We will be looking at scenes from classical drama, naturalistic theater, experimental work, as well as film & television. Students will be working both as performers and directors collaboratively to stage a variety of scenes throughout the course. Students who wish to direct a One-Act drama for the Thespian Show in the spring MUST take this course for credit.

½ unit of credit
or

Must have completed one semester of IMPROVISATION

INTRODUCTION TO PERFORMANCE or with
permission of instructor

IMPROVISATION (9th-12th)

Learn how to tune up your listening skills and create scenes FAST on your feet by exploring the art of improv on stage! In this class, we'll play a variety of theater games designed to "break us out of our shells"; then, we'll move on to two person and multiple character scenes, applying the rules of improv ("Yes, and...", exaggeration, character, game, etc.). Finally, students are placed on an improv "team" where we perform through a variety of short form and long form improv styles.

½ unit of credit

No prerequisites.

Meets requirement of Art/Drama/Music credit

INTRODUCTION TO PERFORMANCE (Drama I) (9th-12th)

Hone your skills as a performer OR discover a passion for the theater that you did not know you had! In this course, we will explore the many facets of theater and performance, including improvisation, monologues, scene study, playmaking and more. Students will participate in a variety of performances throughout the year and respond critically to one another's work. Students will also create original plays

and devise their own production concepts for performance. This course will help students gain a fuller understanding of the many professions and opportunities that a life in the theater has to offer!

½ unit of credit

No prerequisites.
Meets requirement of Art/Drama/Music credit

SPEAKING PROFESSIONALLY (9th-12th)

Are you afraid and nervous speaking in front of a group? Do college or job interviews give you nightmares? Do you want to go into a speaking profession like law or science and need to develop your poise and confidence? In this class, we explore how to use your body and voice effectively to deliver a speech and connect to an audience. We will learn how to write a wide range of public speeches including informational, persuasive, toasts, debates, etc. and perform those speeches naturally for an audience. Students will write using their own personal knowledge as well as with online research. Self and peer evaluations will be done throughout the semester alongside teacher commentary.

½ unit of credit

No prerequisites.
Meets requirement of Art/Drama/Music credit