

# Drama

## **INTRODUCTION TO PERFORMANCE**

This class will introduce and illustrate the fundamentals of acting by actively participating in physical, vocal, and mental exercises. The course will provide a foundation of general acting vocabulary, basic techniques for physical and vocal expression and develop the actor's imagination as it relates to storytelling and communication skills. At this level, the intent is to provide opportunities for the student to discover the transferable skills learned while acting. These skills can be applied to any vocation. The students will learn these skills by performing individually and in small groups in front of their peers. Some of these skills include trust, creativity, collaboration, observation, focus, listening, and responding. While an introductory course, all learners have the capability to become a confident actor through commitment, hard work, and being open to constructive criticism.

½ unit of credit  
Semester course

No prerequisite  
Meets requirement of Art/Drama/Music credit

## **ADVANCED THEATRE**

This course is designed to allow the student to develop performance skills, as well as learn about various styles of theatre. Scene work /monologues, Improv, theatre games, directing, and playwriting will all be explored. Throughout the year there will be performance opportunities outside of class including an end of year performance.

1 unit of credit

Prerequisites: any theatre course that was previously completed or participation in the middle school drama.  
Meets requirement of Art/Drama/Music credit

## **PUBLIC SPEAKING I**

The objective of this course is to learn and practice effective delivery of speeches for a variety of purposes and audiences. Students will engage in activities focusing on their voice, body language, and speech preparation and perform the following types of speeches: introductory, informative, demonstration, persuasive, and special occasions. You will be expected to participate in class as speaker and as an audience member.

1/2 unit of credit  
Semester course

No prerequisites  
Meets requirement of Art/Drama/Music credit

## **PUBLIC SPEAKING II**

Building upon PUBLIC SPEAKING I, this course will focus on honing and cementing students' abilities to deliver impactful speeches through a combination of theoretical learning, practical exercises, and presentation opportunities. Students will develop their confidence, stage presence, and delivery skills with emphasis placed on advanced public speaking techniques such as delivering persuasive speeches, impromptu speaking, debate, poetry, dramatic storytelling, radio & podcast, and engaging with different audiences. Students will continue to build foundational best practices with visual aids, vocal variety, body language, and effective storytelling techniques to captivate and motivate their audience.

1/2 unit of credit  
Semester course

Prerequisite: Public Speaking I  
Meets requirement of Art/Drama/Music credit