

Welcome to the newest episode of The Baker Podcast! We are your hosts, Mrs. Gorney and Mrs. Fogarty. In today's episode, we will talk with three fifth grade performers to find out what it is like to prepare for and perform in the Winter Concert. The students we have here today are Ethan from Fifth Grade Chorus, Warren from Advanced Band, and Erin from Advanced Orchestra.

Mrs. Gorney: Obviously, learning the music is the most important part of preparing for a concert. In addition to the music, what else did you need to practice for the Winter Concert?

Erin: It takes patience and practice. When you are first trying things out, it will definitely be a little hard. I had practiced with my friends and it was a little better. I recommend to play the whole song and work through the hard parts.

Warren: I prepared for the Concert by practicing 15 to 30 minutes everyday. Some songs were hard and some were easy. I think it is the amount of effort that is put in. It takes nothing to make a nation but it takes hard work to make it great.

Mrs. Fogarty: What do you wear for the Winter Concert? Why?

Ethan: What we need to wear for the winter concert is white on the top and black on the bottom and no sneakers or high heels. We should wear this because wearing white on the top and black on the bottom is the traditional clothes to wear at a concert. We shouldn't wear sneakers and high heels because sneakers don't look very fancy and we want to look good in front of the audience, and Mrs. Gorney told us that it is hard to walk up the risers in high heels.

Erin: You wear black and white for the concert because when everyone wears the same color it looks more put together. The color you wear on the top is white and the bottom is black. It also has to be formal. As performing is a special event, it looks much better if everything looks more formal. No sweatpants or sweatshirts.

Mrs. Gorney: What habits or behaviors do you expect from the audience during the Winter Concert?

Erin: The kind of behavior that we expect is respectful and quiet. When the audience is talking when performers are playing music, it is hard for us to concentrate. As said, just follow the Habits for Life.

Ethan: The behavior that we expect from the audience is being respectful. This means not talking during our performance and not yelling mean comments about our singing after a song.

Mrs. Fogarty: What information do you get from the conductor during the Winter Concert?

Warren: The information I got was when to come in, the volume (like forte and piano), who was playing at what time, and when to pick up and drop off my instrument. But I knew all of it.

Ethan: The information that we get from the conductor is the dynamics, or how loud or soft we sing. The conductor also tells us when to rest or stop singing and let the piano play for a few measures. After the pianist is done doing the solo, we come back in. Also sometimes the conductor whispers the words so if people get lost they know where we are.

Mrs. Gorney: What was your favorite part about performing in the Winter Concert?

Warren: It was the song "Snow" or "yuki" in Japanese. It turned into a majestic lift to greatness.

Ethan: I don't really have a favorite part because I loved every second of the concert, but if I had to pick a favorite part, it would be the skit in "No School Tomorrow."

Erin: My favorite part of the concert was listening to other people's music and enjoying what I am doing. At the end, you will feel very proud of yourself and that's a really good feeling

Mrs. Gorney: Wow, thank you so much Ethan, Warren and Erin! We hope you enjoyed learning more about Baker's Winter Concert!